

Recorded by The Cast of GLEE
and Featured in the Twentieth Century Fox Television Series GLEE

I Will Survive/Survivor

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Original GLEE arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by MARK BRYMER

Freely (♩ = ca. 100) Solo 1 *mf*

Female Duet

Piano

E7(b9) *mf* *E7* *At*

I WILL SURVIVE
Words and Music by DINO FEKARIS and FREDERICK J. PERREN

Solo (♩ = ca. 120)

first I was a - fraid, I was pe - tri - fied, kept think - in'

Soprano *mp*

Alto *Hoo*

Unis. *mp*

Tenor

Bass

(♩ = ca. 120)

Am *Dm*

mp

*Available separately: SATB, 3-Part Mixed, SSA, ShowTrax CD
Combo parts available as a digital download
(flpt 1-2, tsx, tbn, bss, syn, gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



I could nev - er live — with - out you by my side; but then I

hoo

G(add9) Cmaj7

spent so man - y nights — think - ing how you did me wrong — and I grew strong and I learned

hoo

Fmaj9 Bm7(b5) E7sus

Disco! (♩ = ca. 128)

Solo 2

f

11

mf

how to get a - long. — And so you're back from out - er space. —

mf

Back!

Out - er space. —

mf

Disco! (♩ = ca. 128)

11

E

Esus

E

Am

mf

10

I just walked in to find — you here — with that — sad

Hoo

Dm

G

12

look up-on your face. I should have changed that stu-pid lock, I should have made

hoh! Hoh

Cmaj7 Fmaj7

14

you leave your key if I'd had known for just one sec-ond you'd be

hoh

Bm7(b5) E7sus

16

Solo 1

19

back to both - er me. — Go on now go. Walk out the door, —

hoh. Go on now go. Walk out the door, —

hoh. Go on now go. Walk out the door, —

19

E7

Am

18

just turn a-round now — 'cause you're not

hoo —

Dm

G

20

wel - come an - y - more. — Weren't you the one — who tried to hurt —

hoh! Hoh

Cmaj7 Fmaj7

22

— me with good-bye? — Did I crum - ble, — did you think I'd

sfz hoh! *sfz*

Bm7(b5) E7sus

24

27 SURVIVOR
Words and Music by BEYONCE KNOWLES,
ANTHONY DENT and MATTHEW KNOWLES

Duet *f*

lay down and die? — What! What!

f 3 I'm a sur - vi - vor, I'm not gon' give up. I'm not gon'

27

E7 Am Dm7

26

What! What! What!

stop, I'm gon' work hard - er. I'm a sur - vi - vor, I'm gon - na

E7 Am/C Fmaj7

29

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Solo 1 *mf*

What! What! It took

make it, I will sur - vive, keep on sur - vi - vin'!

Bm7(♯5) E7 E7sus E

32

35

all the strength I had not to fall a - part, kept try - in'

mf

Yeah! Oh!

mf

35

Am Dm

mf

hard to mend the piec - es of my bro - ken heart, — and I spent

Hoo — hoh!

G Cmaj7

37

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'hard to mend the piec - es of my bro - ken heart, — and I spent'. The second line shows piano accompaniment in treble clef with a long note and a fermata, and the word 'Hoo' written below it. The third line shows piano accompaniment in bass clef with a long note and a fermata, and the word 'hoh!' written below it. The fourth line shows guitar chords in treble clef, with 'G' and 'Cmaj7' indicated. The fifth line shows piano accompaniment in bass clef starting at measure 37.

oh so man-y nights — just feel - in' sor - ry for my - self. I used to cry, —

Hoh

Fmaj7 Bm7(b5)

39

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'oh so man-y nights — just feel - in' sor - ry for my - self. I used to cry, —'. The second line shows piano accompaniment in treble clef with a long note and a fermata, and the word 'Hoh' written below it. The third line shows piano accompaniment in bass clef with a long note and a fermata. The fourth line shows guitar chords in treble clef, with 'Fmaj7' and 'Bm7(b5)' indicated. The fifth line shows piano accompaniment in bass clef starting at measure 39.

43

Duet *f*

but now I hold my head up high. — What!

hoh! I'm a sur - vi - vor, I'm not gon'

E7sus E7 Am

41 43

What! What! What!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Dm7 E7 Am/C

44 43

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Fmaj7 Bm7(+5) E7

47

Solo 2

Yeah, yeah!

vi - vin!

E7sus E Am7 Dm7 Esus

50

55

Unis.

Thought I could-n't breathe_ with-out_ you, I'm in - hal-in'. You thought I could-n't

55

E Asus/E Am Dm7

54

see with-out_ you, per-fect vi-sion. You thought I could-n't last_ with-out_ you, but I'm

Unis.

E7 Am/C Fmaj7

57

Solo 1 *mf*

Thought that I would

last-in'. You thought that I would die with-out— you, but I'm liv-in'.

Unis.

Bm7(b5)

E7

E7sus

E

60

63

fail — with-out — you, but I'm on top. Thought it would be o - ver by now, — but it

mf

Hoo,

mf

hoo.

63

Am

Dm7

E7

mf

63

Solo 2

won't stop. Thought that I would self - de-struct, - but I'm still here. E - ven in my

Hoh,

Am/C Fmaj7 Bm7(b5)

66

71 Duet *f*

years to come I'm still gon' be here. What!

hoh. I'm a sur - vi - vor, I'm not gon'

71

E7 E7sus E Am

69

What! What, I'm gon' work hard, what!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Dm7 E7 Am/C

72

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur - vi - vin'! I'm a sur -

Unis,

Fmaj7 Bm7(b5) E7 E7sus E

75

79

What! What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Detailed description: This system contains the first four measures of the vocal line. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "What! What! What! What!". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords with triplets of eighth notes in the right hand.

79

Am

Dm7

E7

Am/C

79

Detailed description: This system shows the piano accompaniment for measures 79-82. The right hand is in treble clef and plays chords corresponding to the chord labels: Am, Dm7, E7, and Am/C. The left hand is in bass clef and plays a rhythmic pattern of eighth notes.

What, I'm gon - na make it! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Detailed description: This system contains the next four measures of the vocal line. The lyrics are "What, I'm gon - na make it! What!". The piano accompaniment continues with the same rhythmic pattern and chord structure as the previous system.

Fmaj7

Bm7(b5)

E7

83

Detailed description: This system shows the piano accompaniment for measures 83-86. The right hand is in treble clef and plays chords corresponding to the chord labels: Fmaj7, Bm7(b5), and E7. The left hand continues with the eighth-note bass line.

87

Solo 2

Oh no, not I. I will sur-vive, oh, as

vi - vin'! I yeah!

87

E7sus

E

Am

Dm

long as I know how to love I know I'll stay a-live. I've got all my life to live, I've got

Solo 1

I'm a sur - vi - vor, sur -

G

Cmaj7

Fmaj7

ff

all my love to give — and I'll sur-vive, — I will sur-vive. — Hey, hey!

vi - vor! I'm a sur - vi - vor, sur - vi - vor, sur - vi - vor! I'm a sur -

ff

ff

Bm7(b5) E7sus E7

ff

92

95

Duet

What! What! What!

f

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work

f

95

Am Dm7 E7

f

What! What, I'm gon - na make it!

hard - er. I'm a sur - vi - vor, I'm gon - na make it, I will sur -

Am/C Fmaj7 Bm7(♯5)

98

What! I will sur - vive!

vive, keep on sur - vi - vin'! I will sur - vive!

Unis. 3 div. 3 Unis. 3

E7 E7sus E Am N.C.

101

I WILL SURVIVE/SURVIVOR - SATB

